

Public Interest Incorporated Body, Senzoku Scenic Association

(Public Corporation) The Senzoku Scenic Association was founded in 1933 to protect the natural environment and historical scenery of both Senzoku Pond and the Koike District. The development of these areas has progressed over generations, and various issues have emerged such as the decrease in green space due to residential land development. Currently, with past presidents at the center, directors and members are working together in cooperation with related administrative agencies to carry out environmental protection, cultivation, and efforts to increase public awareness.



Ikezuki Bridge

Ota City Municipal Katsu Kaishu Memorial Museum

In the summer of 2019, the Katsu Kaishu Memorial Museum was opened next to Senzoku Pond in order to preserve and utilize the former Seimei Library, which is registered as a tangible cultural property in Ota City. It presents the thinking and personal effects of Katsu Kaishū, the history of the area, and the ties between Kaishū and Ota City.

Kaishū built a second home, Senzoku House, during the Meiji era. Now, the resting place of Kaishū and his wife is situated on the outskirts of Senzoku Pond, along with the Ryūkon Monument that Kaishū built in Kinogawa (now known as the Katsushika ward) for the late Takamori Saigō.



Building exterior featuring four characteristic neo-Gothic style pillars.



Katsu Kaishū

Shunsho no Hibiki Background Information

The Senzoku Pond Shunsho no Hibiki concert was started in 1995 to commemorate the completion of the triple-arched bridge built on the west bank of Senzoku Pond (Ikezuki Bridge). Living national treasure and master flute player Sanzaemon Takara (1922-2010) was invited to play for the first concert.



Access Tokyu Ikegami Line 'Senzokuike' Station
(8-minute walk)
Tokyu bus stop 'Senzokuike' (8-minute walk)

'Senzoku Pond Shunsho no Hibiki'
Executive Committee Constituent Organizations
(Public Corporation) Senzoku Scenic Association
Yukigaya District Residents' Association
Senzoku District Residents' Association
(General Incorporated Association) Ota City Tourism Association
Ota City Shopping District Association
Ota City Chofu District Education Advisory Liaison Council
(Public Corporation) Tokyo Junior Chamber Ota City Committee
Nippon Engineering College
Ota City Municipal Omori Dairoku Junior High School
(Public Interest Incorporated Foundation) Ota City
Cultural Promotion Association

Senzoku Pond Shunsho no Hibiki

(Spring Evening Concert)

Wednesday May 17, 2023

Time

6:30pm - 8pm

Admission from 5:45pm

(Cancelled in the event of rain)

Location

West bank of Senzoku Pond (Ikezuki Bridge)

300 seats plus standing room

Hosted by

Hosted by the 'Senzoku Pond Shunsho no Hibiki'

Executive Committee and Ota City

Inquiries: 'Senzoku Pond Shunsho no Hibiki'

Executive Committee Office

Telephone: 03-5744-1226

Fax: 03-5744-1539

~ Program ~

Kōjō no Tsuki

(‘Moon over the Ruined Castle’)

Nagauta ‘Genroku Hanami Odori’

(‘Genroku Cherry Blossom Viewing Dance’)

~ Opening Program ~

Sanbasō Dance

By flute, small and large hand drums

Noh song ‘Hagoromo’

(‘Celestial Feather Robe’)

Nagauta ‘Kurokami’ (‘Black Hair’)

Shinobue flute performance

La Fille aux cheveux de lin

(‘The Girl with the Flaxen Hair’)

Composed by Claude Debussy

Melody Walkway

A medley of familiar favorites

Wandering in the Mountains, Free from the World's Dust

Collaboration of noh recital, *shimai* (plain clothes noh dance),
flute, musical accompaniment, and piano

Sennen no Sakura

(‘Thousand-Year Cherry Blossoms’)

Composed by Toru Fukuhara

Piano arrangement by Toshio Nakagawa

Kigi no Mitsu (‘Density of the Trees’)

Composed by Hyakunosuke Fukuhara VI (Sanzaemon Takara IV)

~ Performer Profiles ~

Flute



Toru Fukuhara

Studied under Sanzaemon Takara. He continues to perform *shinobue* and *nohkan* (Japanese transverse bamboo flutes) as a traditional Japanese flutist, and was awarded Grand Prize at the 2001 Agency for Cultural Affairs (ACA) National Arts Festival for his first concert, ‘Toru no Fue’ (‘Toru’s Flute’). He has lectured at universities including Tokyo University of the Arts.



Hyakutaka Fukuhara

Studied flute under Toru Fukuhara, by whom he was given the name Hyakutaka Fukuhara. He has performed internationally as TAKA of the J-trad rock band AKARA in Japan, Italy, France, and Germany.



Satoka Fukuhara

Studied under Toru Fukuhara. In 2005, she was granted the name of Satoka Fukuhara. In 2010, she received her master's degree from the Graduate School of Music, Tokyo University of the Arts. From 2012 to 2015, she worked as a teaching and research assistant at the Department of Traditional Japanese Music, Faculty of Music, Tokyo University of the Arts.



Kanno Fukuhara

The eldest daughter of *nagauta* (lit. “long song”) performer Jun Ajimi. Studied flute under Kan Fukuhara. In 2022, she was given the stage name Kanno Fukuhara. She is currently enrolled in a master's course at Tokyo University of the Arts. During her undergraduate studies, she received the Ataka, Tsunehide, and Douseikai Prizes.

Noh Recital



Osamu Kobayakawa

Noh performer of the Kanze school of *shitekata* (leading actors). Born in 1961. Designated as a holder of Important Intangible Cultural Property (a “Living National Treasure”). Studied under Masataka Asami. Completed a master's course at Tokyo University of the Arts in 1986. He also conducts noh recital sessions and noh theatre workshops.



Yasuki Kobayakawa

Noh performer of the Kanze school of *shitekata*. Born in 1990 as the eldest son of Osamu Kobayakawa. Studied under his father and Kanze school instructors Masakuni Asami and Fumiyoshi Asai. Graduated from Tokyo University of the Arts in 2013 with a degree in noh theatre from the Department of Traditional Japanese Music, Faculty of Music.

Musical Accompaniment



Hyakunosuke Fukuhara

The eldest son of Mojizo Tokiwazu. Studied under his grandfather Sanzaemon Takara IV and Takio Mochizuki. In 2006, he assumed the name of Hyakunosuke Fukuhara VII. In addition to performing, he lectures at universities such as Tokyo University of the Arts.



Yuma Fukuhara

Born in Tokyo in 1998 as the eldest son of Hyakunosuke Fukuhara VII. From an early age, he studied traditional Japanese music under his father, Hyakunosuke Fukuhara, and the flute under Hyakutaka Fukuhara. He has been active in concerts and dance performances as a *hogaku* (traditional Japanese music) performer.

Piano



Toshio Nakagawa

Composer and pianist. Graduated from Toho Gakuen School of Music, Department of Composition. Studied composition under Akira Miyoshi and piano under Yoko Moriyasu. He has received numerous awards, including first prize in the ‘Music Today ’82’ International Composition Competition. Member of the board of directors of the Japan Society for Contemporary Music and the executive director of the Japan Composer's Association.

[Performing with] Senzoku Pond Shinobue Workshop (Fue Fukukai)



Photo: Shinozuka Akira